

NEAR MODERN DISASTER

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Education

Bachelor of Fine Arts

Creative Photography major
Art History minor
School of Art and Art History
University of Florida, Gainesville, FL
Graduated with honors, December 2002

Experience

Freelance Illustrator / Designer / Photographer

nearmoderndisaster.com

July 2000 - present

Designed logos, print and web ads as well as other promotional materials. Clients include Spark Art Space, Playgirl Magazine, University of Florida Environmental Action Group, Barbara Gillman Gallery, and GCI Group. Created broad range of self-promotional materials including websites, t-shirts, postcards and stationery packages.

Graphic Designer / Production Artist

English Cards, New York, NY

January 2006 - February 2007

Head production / graphics designer for greeting card company. Created stationery designs from original patterns as well as pre-existing artwork. Delegated workload to other designers and production artists.

Shipping Supervisor / Production Assistant

Neighborhoodies, Brooklyn, NY

November 2004 - December 2005

Seasonal job led to supervisor position. Quality-controlled garments for shipping, worked with other supervisors to maintain production workflow. Created vinyl graphics for clothing according to customer specifications.

Artist's Assistant / Studio Manager

Landon Nordeman, New York, NY

January 2005 - July 2005

Personal / Digital / Studio assistant to commercial photographer. Maintained a digital archive of film and digital work. Prepared jobs for clients through editing, color correction, correspondence with printer, quality control, invoicing, and arranging delivery. Kept record of studio's finances and prepared tax information. Researched for story ideas.

Artist's Assistant

Janet Paparelli, Miami, FL

October 2003 - September 2004

Instructed artist on usage of Mac platform and software. Assisted with studio painting class and regular studio maintenance. Archived artworks digitally through photographing and cataloguing.

Gallery Assistant

Barbara Gillman Gallery, Miami, FL

October 2003 - April 2004

Assistant to the Director at longest-running Fine Art gallery in Miami, Florida. Prepared new gallery space for exhibition. Assisted in hanging of shows. Designed print ads and postcards. Photographed and catalogued artworks. Maintained extensive correspondence with artists, graphics studios, and art publications.

Exhibition/Arts Organizer

University of Florida, Gainesville, FL

January 2000 - December 2002

Chaired Arts organization with 10 subgroups attracting 15 artists/speakers per year to the University of Florida. Increased organization's funding by 10% each year. Produced an annual juried arts exhibition. Contracted payments and scheduled jurors. Balanced exhibition's yearly budgets of \$8,500, \$11,000, and \$12,000. Created promotional materials/entry forms for and assisted in hanging of exhibition. Participated in and coordinated 12 groups shows aside from juried exhibition.

Skills

Scanning, Documenting, Archiving, MS Office, Photoshop, ImageReady, Illustrator, InDesign, Quark, iView, Dreamweaver, HTML, FTP, Macintosh (OSX and OS9 Platforms), PC, Cameras, Film Recorders, Digital Printing, Photographic Printing, Large Format Printing, Film Processing, Color Correction, Framing, Matting, Art Installation